

THE MONTH AHEAD



THEATRE

THE second production of David Williamson's penetrating and wryly amusing look at the hedonistic Sydney, *Emerald City* with Geoffrey Atkins and Rosemary Barr, has opened at Hole in the Wall Theatre, Perth. The premiere, starring Robyn Nevin (pictured) is an outstanding success for the STC at the Sydney Opera House until February 18.



COUNTRY

DOLLY Parton and Kenny Rogers (above) whoop it up around the country in a perfectly-packaged, hermetically-sealed show, their first Australian tour as a duo. They say they don't know or care which one the fans are cheering for, they just like to hear those hands clappin'. Hobart February 8; Adelaide 13; Sydney 16, 17, 18, 20, 21; Brisbane 23, 24, 25, 27.



GALLERIES

IMANTS Tiller's Paintings for Verace has opened the newly-completed gallery at the rear of the existing building, the Australian Centre for Contemporary Art in Melbourne. Tiller (above) selects his images 'wholly or partly' from art magazines and catalogues and is at his stunning best when he achieves an almost seamless fusion of the disparate ready-made elements.



MUSIC

THE ROYAL Danish Orchestra, the origins of which date back to the 15th century, is directed by celebrated Finnish conductor, Paavo Berglund (above), in its debut Australian concerts at the Perth Concert Hall (09) 325 3399 on February 17, 19 and 20. The program of Richard Strauss, Tchaikovsky and Nielsen will go to Sydney on February 24, and Brisbane on February 26. (07) 844 0201.



FILM

FARAH Fawcett's latest foray onto celluloid is the R-Rated *Extremities*. The film deals with rape in a sombre, clinical and somewhat plodding tone but has a clear message of justification for retributive violence and dispensing with rules of evidence in certain criminal proceedings. Hayts cinemas in Sydney and Melbourne.



DANCE

DESPITE bad reviews, complaints of music at deafening decibels and accusations of not living up to advance publicity, British dancer Michael Clark (above) and his company have extended their season for the Sydney Festival at the Everest Theatre until February 7, before fluttering off to the Victorian Arts Centre, Melbourne from February 10.